Learn to Read Koine Greek

'αλφαβετα' Cheat Sheet

Alphabet: (vowels shaded, easily confused letters bolded)

Greek	α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ	μ	ν	દ્ધ	0	π	ρ	σ/ς	τ	υ	φ	χ	ψ	ω
Caps	A	В	Γ	Δ	Ε	Z	Н	Θ	Ι	K	Λ	M	N	Ξ	О	Π	P	Σ	Т	Υ	Φ	X	Ψ	Ω
Transliteration	a	b	g	d	e	z	eh	th	i	k	1	m	n	x	О	p	r	s	t	u	f	ch	ps	oh

Diphthongs:

Diphthongs are double-vowels in appearance only. They sound (in mathematical pronunciation) and act like one vowel.

Combination	Pronunciation
αι	' <u>ai</u> sle'
αυ	'sc <u>ou</u> t'
ει	'h <u>ey</u> '
ευ/ηυ	' <u>you</u> ' / <u>eu</u> logy'
οι	' <u>oi</u> l'
ου	'f <u>oo</u> d'
υι	's <u>ui</u> te'

Vowel Combinations:

	Second Vowel											
First Vowel	ε	ει	η	η	0	ου	οι	ω				
α	α	α	α	ą	ω	3	ω	ω				
ε	ει	ει	η	η	ου	၀	οι	$\boldsymbol{\omega}$				
0	ου	οι	ω	οι	ου	ου	οι	ω				

Double Consonants:

Type	Unvoiced	Voiced	Fricative	Before σ	Before μ
Labial	π	β	Ф	ψ	μ
Dental	τ	δ	θ	ζorσ	σ
Velar	ж	γ	χ	محد	γ

Typical Changes:

Compensatory lengthening: if one sound drops out, a preceding vowel sound will often be lengthened. Words end in a vowels, ν , ρ , or ς (ξ , ψ) (with the exception of a few particles like ($\dot{\epsilon}\varkappa$, $\dot{\nu}\dot{\nu}\varkappa$). Where you would expect a $\nu\tau\sigma$ combination, as the $\tau\sigma$

will drop out, while the preceding vowel is lengthened.

Crasis: rather than sounding two vowels in a row, sometimes (somewhat rare) words are contracted something like English's *don't* or *can't*. The indicator is a breathing mark (' or ') that is not on the first letter (which will be a consonant), but rather on the first vowel sound: $\kappa\alpha i + \dot{\epsilon}\gamma\dot{\omega} \rightarrow \kappa\dot{\alpha}\gamma\dot{\omega}$

Elision: far more frequently, the final vowel sound of a word is omitted, marked with an apostrophe: $\dot{\epsilon}\pi\dot{\imath}$ $\eta\nu \rightarrow \dot{\epsilon}\phi'$ $\eta\nu$ (note the elision and $\pi \rightarrow \phi$ before a rough breathing mark).

Iota subscript: when iota is at the end of a word, before an α , η , or ω , it will drop underneath to form *iota subscript*: $\omega \eta \alpha$

Syllables and Accents:

Syllables: break on double vowel-sounds (vowel or diphthong) or double consonants (but ψ , ξ , etc. count as one consonant). $vió\varsigma \rightarrow vi/\acute{o}\varsigma \, \grave{\alpha}v\tau i \rightarrow \grave{\alpha}v/\tau i$ Accents: acute ($\acute{\epsilon}$) grave ($\ifmmode{i}\)$) and circumflex, which is a combination of acute–grave ($\ifmmode{i}\)$); Pronounce the stress on the accented syllable.

There are two breathing marks ($\dot{}$ or $\dot{}$), pronounced like an $\dot{}$ h' before the vowel. Diaeresis (the two dots in $M\omega \ddot{\upsilon}\sigma \dot{\eta}\varsigma$) signal the vowels should be pronounced as separate syllables.